

# Sneak Peek

## Myth

"1.01 - Pilot / In the Beginning"

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FADE IN:

EXT. - STREET BEHIND JACKIE'S DINER - NIGHT

We come in to the back of the building. It's dark now and the only light in the area is a lamp right above the back exit. The heavy metal door SWINGS open, and we see JACKIE come out carrying several garbage bags. She heads over to the large red dumpster against the wall, and tosses the bags in. She turns to head back inside, but stops, seeing something down the empty street.

POV shot down the alley, showing a shadowy figure standing at a distance.

CUT BACK to JACKIE looking curiously at the figure.

JACKIE

Hello?

CUT BACK back to the figure that is moving closer to her now, still obscured in the shadows provided by the street lamp. The figure doesn't answer her calling at all.

As we FOCUS on JACKIE once again, her brow furrows, not liking the lack of response. A chill rushes through her putting her on edge.

JACKIE (CONT'D)

The- the entrance is around the other side of the building.

The STRANGER is still moving toward her, but now the faintest light is catching the figure. The figure is that of a man, his skin is a sickly grey-green color, bits of flesh are missing from his face, obviously having rotted away. The most unsettling, though, are his bright yellow eyes that are now almost glowing from the light reflecting off of them.

JACKIE'S gray eyes go wide in horror as it registers in her brain that this is not a normal person. She stumbles back away from him, bumping into the dumpster.

The ZOMBIE creature advances faster on her, now that she is trying to get away. It LUNGES at her but at the last second she jumps out of the way, and the zombie hits the dumpster hard with a loud BANG.

JACKIE tears off down the alley, running as fast as her Converse will carry her.

The CREATURE picks himself back up from the pavement and starts quickly after her, moving much more swiftly than one would expect from a zombie.

JACKIE rounds the corner, starting down another narrow deserted street. Her breathing is labored already, and terror is obvious in her expression.

She reaches a chain link fence and looks back over her shoulder, seeing the MONSTER gaining on her. Frantically, Jackie begins to climb the fence. Just as she is about to reach the top, the CREATURE catches up, grabbing onto her ankle.

JACKIE SHRIEKS, kicking the rotted arm away, FALLING onto the ground on the other side of the fence. The CREATURE throws itself against the fence, but can't get through and obviously lacks the dexterity to climb.

JACKIE turns and continues running, but is slowed down by a slight LIMP.

Out of nowhere JACKIE SLAMS into the body of another person. She SCREAMS thinking that it is the zombie. She starts swatting at the "attacker".

GUY  
(startled)  
Whoa! Hey!

The GUY grabs her wrists, keeping her from hitting him again. JACKIE stops, looking up at him, realizing that he isn't a monster at all. Standing before her is a man who looks a few years older than her at the most. He is taller than JACKIE almost by a foot, with short medium brown hair, stormy blue eyes, dressed in all dark colors. He is NOAH BLACK.

JACKIE breathes a sigh of relief upon realizing that this guy wasn't about to eat her brains, but she goes back into instant panic mode remembering the thing is still behind her.

JACKIE  
(trying to catch her  
breath)  
Th-there is a z-zom-

NOAH  
Zombie?

JACKIE nods frantically at him as he guesses correctly, his voice carrying the faintest traces of a British accent.

NOAH (CONT'D)

Oh, brilliant! I was afraid I'd  
lost him.

JACKIE'S gray eyes widen. She is speechless, more in shock at his excitement about finding the zombie than she was in actually seeing one. From in the distance there is a loud GROWL, obviously from the zombie.

NOAH (CONT'D)

(casually)  
That's him now, I guess  
(beat)  
What is your name?

JACKIE

J-jackie. Jackie Piper.

NOAH

I'm Noah B-  
(He is cut off by another  
loud SNARL off screen)  
Oh crap he's faster than I thought.  
RUN!

NOAH grabs the bewildered JACKIE'S hand and starts running off down the street with the ZOMBIE once again in hot pursuit. JACKIE is stumbling slightly still in complete shock from the whole situation as NOAH practically DRAGS her down the deserted alley.

JACKIE

(breathing hard)  
Where are we going?

On the other hand, NOAH doesn't seem to be bothered at all by these events.

NOAH

Old warehouse. It's not far, but  
we'll have to hurry before the rest  
get here.

JACKIE

(loudly)  
THE REST!?

We can see the one ZOMBIE following behind her has been joined by two more, another man and a woman, who look just as worn down and rotten as the first.

NOAH and JACKIE finally reach their destination, an old brick building with dirty, boarded-up windows.

NOAH throws the heavy metal door open and pushes JACKIE in before slamming it shut once again. He slides the locks into place to keep the creatures out.

JACKIE leans against the brick wall, GASPING for air and trying to slow the heart that was hammering in her chest.

NOAH turns from the locked door to JACKIE and smiles slightly down at her.

NOAH

Well, that was fun, wasn't it?

On JACKIE'S incredulous stare, we--

END OF ACT 1

BLACK OUT: